

DAINTY AND USEFUL

SMART FROCK THAT WILL APPEAL TO ALL WOMEN.

Nothing Prettier Has Been Shown in Many Years Than This Model—Makes Up Well in Silk, Cotton or Linen.

You could hardly find anything prettier or more practical than this dainty frock for the college girl or small woman. It is easy to slip into, because it is in one piece, and it has all the fullness necessary for both comfort and fashion.

This design is built of sports silk, in one of those new heavy weaves that have such lovely surfaces. Some like linen crash; some like uneven ripples of grass-cloth.

The dress is of delectable blue, with little shirred trimmings down the front and around the sleeves. The sash is of dark blue and the skirt consists of two simple and very full Spanish flounces—that is, the effect is in the Spanish flounce style, but the two portions are put on a lining that reaches to the lower portion.

The same design is equally pretty in any of the season's silks or thin cottons or linens. In the case of taffetas there should be trimming of quillings, scallops, ruchings or cordings around the flounces, and if cotton goods are used the skirt portions



Smart Double-Flounce Skirt.

should be finished with small ruffles. These are always fetching, and they wash better than any other decoration. Lace or embroidery may be used as an edging, either with or without the ruffles.

MADE UP IN TWO COLORS

New Idea in Waist Style That Has Been Received With a Good Deal of Favor.

A waist in basque style is made of organdie of two colors and two thicknesses. The front has shaped dart seams from the shoulders, and is covered with folds of organdie. It closes directly down the front with buttonholes and velvet rimmed organdie buttons. A belt extends across the front, and the back is seamed and has a plaited peplum. The long sleeves are in raglan style. The shaped turnover collar is supported by a band of pale blue velvet ribbon.

A waist of sheer crepe and satin has the front and sleeves of crepe, with the back, collar and cuffs of satin. The front is arranged in surplice effect, and passes around the figure to form a girde. The close-fitting collar is of white satin surmounted by a ruffle of gold net edged with gold lace braid. The blouse fastens down the center of the back with gold-embroidered, satin-covered buttons.

A waist of black chiffon over white chiffon has a pattern of drawnwork across the center front, marking the base of a square yoke. The collar of white organdie, embroidered in black and silver roses, is edged with fur, as are also the cuffs.

A smart net blouse has military pockets, high collar, made in points at the front, and turnover cuffs. A four-in-hand tie carries out the severe simplicity of this model.

PANELS OF RIBBONS

Ribbons are used generously as trimmings for afternoon and dance frocks these days. They are made into panels, loop upon loop, and are sewed around wide skirts in graduated widths. Very broad ribbons of soft brocade pattern are draped over the bodice under a veiling of tulle, and very narrow ribbons are plaited and used as an edge trimming. Gay little bow knots and rosettes of ribbon flutter from dance frocks in captivating fashions.

FRESHENING

Gold and silver lace may be cleansed by brushing with alcohol or gasoline. If this lace is in the dress, cover waist carefully with heavy towel. Metal lace may also be cleansed by boiling in salt and water, using two tablespoonsful of salt to each pint of water.

NEW PETTICOAT



Miss Justine Johnson in a charming Heatherbloom creation. The novel gown is made of Heatherbloom pompadour taffeta with a plaited flounce design. The charming dressing sacque is of blue taffeta with flowers and buds embroidered in white silk. Miniature hearts of white embroidered silk dot the sacque here and there.

HANDS REQUIRE MUCH CARE

Woman's Attractiveness Depends a Great Deal on Their Dainty and Proper Appearance.

Beautiful hands are a sign of good breeding, it is said, and certain it is that no one who neglects her hands can expect them to look well. Only regular attention and steady care bring forth any results in beautifying the hands. The girl who works for her living need not despair, however, for if she will devote a few moments each night to her hands they will look almost as well as those of the lady of leisure.

Be careful first of all as to how the hands are washed—in tepid water is the most satisfactory, for it is not too cold to remove the dirt and not too hot to redden the flesh. Constantly changing soap is very bad for the skin. A good soap should be selected and be used regularly without change. Be sure that all the soap is off the hands, then dry thoroughly, so that the flesh is not left damp and moist.

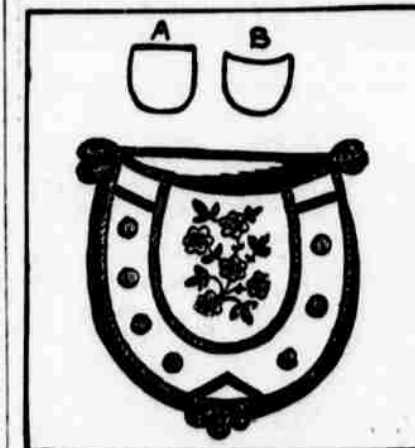
Once a month is none too often to go to a professional manicurist, but by watching attentively how the work is done, you may be able to do your manicuring at home the rest of the time. The monthly visit will just serve to keep the nails shaped rightly if you do them yourself once or twice a week. Invest in a good nail file, some emery boards, a cuticle scissors, a nail bleach, an orange stick, a polish and some powdered pumice stone.

DESIGNED TO HOLD PENNIES

Bag is One of the Prettiest of the Trifles Which Women Like to Have in Profusion.

This bag should, of course, be made in quite a tiny size, and it is carried out in dark brown silk and lined with pale pink soft silk. It is cut out in two pieces and sewn together at the sides, the seam afterwards being hidden with two pieces of fine brown silk cord, the ends of which are knotted at the bottom of the bag and frayed out in a tassel.

The material at the top of the bag is



turned over and hemmed down and some of the same silk cord run through, and to the end of the cord a small ring is attached (a small key-ring will quite well answer the purpose) that may be slipped over the finger, and in this way prevent the possibility of the bag being dropped or otherwise mislaid; in fact, the bag can be allowed to hang from the finger and thus leave the hand free to hold a paper or magazine.

Upon each side of the bag appears a butterfly worked with silk.

Homemade Picture Dress

Who cannot afford a striped dimity, say yellow and white with a tiny blossom running in alternate rows? Make a plain gathered skirt, with four bands of plain yellow in graduating widths to trim. A simple waist with puff sleeves set in the low shoulder and caught into star-pointed cuffs of yellow to correspond with a deep star-pointed yoke, above which a softly plaited ruche.

Gayly Colored Veils

Brilliantly colored lace veils are the new fashion note in veldom. These are composed of both the large and small hexagon mesh, and are run with heavy silk in the same color, or in chainstitch, in vine and in scattered leaf design.

Colors are purple, mauve, green, blue, gray and a rich shade of brown.

PRETTY DESIGN FOR SACHET

Handkerchief Receptacle Easy to Make and an Essential Adjunct of the Dainty Boudoir.

A handkerchief sachet of a novel and very pretty design is shown in our sketch. It is made to represent a horseshoe, and is supposed to bring luck to its owner.

It can be carried out in cream-colored satin, cut out in two pieces of the shapes shown in diagrams A and B at the top of the illustration. It is lined



with soft white silk and has an interlining of swansdown and flannel, plentifully sprinkled with some sweet-smelling sachet powder. The edge is finished with fine gold silk cord, carried into two loops on either side and three little loops at the bottom. The outline of the horseshoe is also worked with some of the same gold silk cord, and the nails are embroidered with silk of a color to match.

Within the shoe a pretty little floral design appears, and this design consists of five blossoms worked in two shades of pink, and leaves worked in various shades of green.

WAISTS IN GREAT VARIETY

All Styles and Materials Are Offered—Smock Type One of Those Most in Favor.

There is a great variety in the new waist styles. There are dressy waists made of lace, chiffon, sheer silk crepe and novelty silks with smart new touches, such as the full sleeve, crepe collar, bolero effect, etc. Then there are the semitailored models for practical wear, made with touches of color in narrow bindings down the fronts, pockets, collar and cuffs, or the combination of materials of different weave or of contrasting colors.

Among practical waists is the Norfolk style, with broad plaits and tailored belt. There is a flare in the skirts which slightly ripples over the hips. The smock type of waist is in vogue, straight cut. Coarse linen waists, loosely woven cottons in gold, Belgian blue, tan, gray and rose are finished off with big buttons. Various styles of binding and broad belts are used, sometimes of leather, and sometimes of self-material heavily stitched. Separate skirts are frequently made of the same fabric as these tailored waists, as a fancy material in a waist is more attractive when worn with a matching skirt than when worn with a skirt of contrasting material.

Dimities in solid color and in contrasting shades are among the newest this season. White dimities in fine striped patterns are very smart when trimmed with bindings of colored, striped or plaited dimities. Broken stripes in color about one inch wide alternate with stripes of solid white. For the slender woman extremely wide frills are used in the front or side front. This extra width allows the frill to fall in cascade effect, thus giving a graceful finish to the front.

A surplice waist of blue taffeta is made with a darted surplice front which joins to straps that pass around the figure and button at the back in belt form. The sleeves are long and semifitted, with edges embroidered in gold. The high collar extends at the back and sides only.

LINGERIE OF FLESH COLOR

Women No Longer Express Their One-Time Decided Preference for Underwear of Plain White.

Such a hold has flesh color obtained on the popular fancy that even in batiste flesh color is much used for nightgowns and underwear. Flesh-color batiste is very effective embroidered in white or in bright pink and pale blue. A white scallop with a dainty floral design in white is particularly attractive on the pale-tinted background, and many a pretty dressing jacket, nightgown and chemise or camisole is embroidered with the white. When blue is used in the embroidery it must be used with caution, and in some patterns is better combined with white, but it is very effective to run pale blue ribbon in flesh-colored lingerie, whether of batiste or silk or satin, and this is being done a great deal by the specialty shops which make a point of dainty and unusual lingerie creations. The combination of pink and blue is gaining steadily in favor in this connection and is useful, as well as attractive, since it allows of the garment's use with either pink or blue over finery.

Embroidery

The new brooks are showing embroidery in heavy silk floss, often at the waist.

TRIMMED WITH LEATHER



Small checks play a prominent part in the spring fashion pageant. Here is one of the new coats made of checked cloth, piped with leather and having a leather belt and leather-covered buttons. It is fashionably cut with high collar and raglan sleeve.

WAISTS FOR EARLY SPRING

New Ideas Are Being Introduced, and Some Improvements on Old Favorites.

Among new waists are seen many button-in-back styles in georgette crepes. As a rule, the front of such a waist is much trimmed and the collar is high. Attractive ones are trimmed with metal or silk embroidery or outlined in handwork. The upper portion of the waist in yoke effect is usually trimmed in this way, as well as the bottom of the sleeve. Sometimes a slit is made in the front of the waist or on either side in pocket effect, which is ornamented with metal or silk embroidery with a frill of lace falling in cascade effect from the center.

Collars on these waists are novel. One of the newest follows the line of the chin to the edge and is made considerably lower in the back in ordinary high collar height. Other high collars flare from the neck, while still others are in turn-over style with a slight opening in the front.

The majority of waists are in semiblow designs opening in front, especially those of lingerie, crepe de chine, silk and georgette crepe. The latter material in white, pastel shades and brilliant colors is one of the most popular materials for spring. Crepe de chine, voile, batiste, linens and taffeta in both plain and fancy effects are also seen. Among darker waists are brilliant colors such as flame, blue, green, joffre blue and rose. Smart waists in colored linen and sheer cotton materials are trimmed, as a rule, with touches of white.

SIMPLE COIFFURE THE BEST

Paris Has Set a Fashion Which is Eminently Becoming to Most Women—Chignon Again.

It is the fashion in Paris to dress the hair exceedingly simple. The newest method, however, reminds one of a "bath coiffure"—the hair, slightly waved, being drawn back closely from the face and twisted into a careless knot at the nape of the neck.

The coiffure is eminently becoming to a pretty girl with a well-shaped head. It demands that the hair shall be very silky and possessed of an apparently natural ripple.

The chignon is here again. Not a stiff bun but a soft roll, held in place by tortoise shell pins, which lies against the back of the neck, and there is no parting visible in front.

The Parisiennes are also adopting in the evening a style of headdress which calls for the presence of highly ornamental combs. These are combined with a simple, but highly effective coiffure.

The hair, always slightly waved, is drawn back over a light frizette and arranged in a series of small coils and curls at the back of the head, not low down, but, on the other hand, not high up. The coils and curls cover the middle of the head at the back and the comb juts out at one side.

For Tapestry

Chairs upholstered with tapestry can be cleaned easily with hot bran. Make the bran hot in the oven and cover the chair thickly with it. Rub with a piece of flannel, using fresh, clean bran when the first lot is dirty. A good brushing at the end will complete the process, and it can be applied to brocade as well as tapestry. A simpler way in which to clean mahogany tables is by rubbing them with a rag dipped in vinegar and when dry rubbing them over with a cloth dampened in paraffin, which will give an excellent polish.

THE COMMON COUNCIL

Full List of Aldermen Composing the Governing Body of the City of Chicago.

Following are the names of the aldermen composing the City Council:

- | | |
|---------------------------|-------|
| 1—Michael Kenna | Dem. |
| 2—John J. Coughlin | Dem. |
| 3—Oscar De Priest | Rep. |
| 4—Hugh Morris | Rep. |
| 5—Edward J. Werner | Rep. |
| 6—Nathaniel A. Stern | Rep. |
| 7—David R. Hickey | Dem. |
| 8—John A. Richter | Dem. |
| 9—Charles Martin | Dem. |
| 10—Thomas A. Doyle | Dem. |
| 11—Alexander A. McCormick | Rep. |
| 12—Willis O. Nance | Rep. |
| 13—Charles E. Merriam | Rep. |
| 14—John N. Kimball | Ind. |
| 15—John E. Tyden | Rep. |
| 16—Ernest M. Cross | Rep. |
| 17—Hiram Vanderbilt | Rep. |
| 18—Eugene H. Block | Dem. |
| 19—Frank Klaus | Dem. |
| 20—James McNichols | Dem. |
| 21—Edward F. Cullerton | Dem. |
| 22—C. F. Pettkoske | Dem. |
| 23—Otto Kerner | Dem. |
| 24—Rudolph Mulac | Rep. |
| 25—John R. Anderson | Rep. |
| 26—Frank H. Ray | Rep. |
| 27—James H. Lawley | Rep. |
| 28—Joseph H. Smith | Dem. |
| 29—Henry Upatel | Rep. |
| 30—W. E. Rodriguez | Soc. |
| 31—Vincent S. Zwiefka | Dem. |
| 32—John Szymkowski | Dem. |
| 33—Lewis D. Sitts | Dem. |
| 34—S. S. Walkowiak | Dem. |
| 35—Carl T. Murray | Rep. |
| 36—William J. Healy | Rep. |
| 37—John Powers | Dem. |
| 38—James B. Bowler | Dem. |
| 39—Herman Miller | Rep. |
| 40—Harry L. Fick | Dem. |
| 41—Ellis G. Kelly | Dem. |
| 42—Hugo Krause | Prog. |
| 43—William P. Ellison | Dem. |
| 44—John H. Bauer | Ind. |
| 45—Thomas O. Wallace | Rep. |
| 46—John Kjellander | Rep. |
| 47—Herman Gnadt | Rep. |
| 48—John Haderlein | Dem. |
| 49—Henry D. Capitain | Rep. |
| 50—Frank J. Link | Rep. |
| 51—William F. Lipps | Rep. |
| 52—George Pretzel | Rep. |
| 53—John C. Kennedy | Soc. |
| 54—Oliver L. Watson | Ind. |
| 55—Harry E. Littler | Rep. |
| 56—M. J. Dempsey | Prog. |
| 57—John Hrubec | Rep. |
| 58—Frank McDermott | Dem. |
| 59—William J. Lynch | Dem. |
| 60—William R. O'Toole | Dem. |
| 61—James A. Kearns | Dem. |
| 62—Henry P. Berger | Dem. |
| 63—Albert J. Fisher | Rep. |
| 64—James Rea | Rep. |
| 65—Robert M. Buck | Rep. |
| 66—M. A. Michaelson | Rep. |
| 67—Joseph C. Blaha | Rep. |
| 68—John Toman | Dem. |
| 69—Conrad H. Janke | Rep. |
| 70—Thomas J. Lynch | Dem. |

Joseph I. Novak has always made a good record in public life.

Henry Bohman is one of the most popular men in the wine and liquor trade in Chicago.

Dr. Anthony Krygowski, the well-known physician and surgeon, and public-spirited Democrat of the 24th ward, is much talked of for coroner on the Democratic ticket.



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BRUNDAGE CONFIDENT

Says He Will Clean Up the Enemy in the Twenty-third Ward.

Brundage's friends say that he will win out handily in the Twenty-third; that Charles W. Andrews is with him, and that the largest ward club ever organized in Chicago has just enrolled its last member, the one thousandth, and is so large that no hall in the ward has the capacity to accommodate the full membership at one meeting. It is known as the "Club of 1,000 for the Election of Brundage," of which Edwin A. Olson is president.

THE PROGRESSIVES

Will Hold Their National Convention in Chicago Same Time as Republicans.

Progressives are preparing for the national convention of their party, which will be held at the Auditorium Theater, June 7, simultaneously with the Republican convention at the Coliseum.

Announcement was made that at a recent meeting of the national committee in New York, George F. Porter, who was assistant treasurer of the national Progressive organization in 1912, was selected as chairman of the local committee on arrangements. Murray Nelson, Jr. is vice chairman and William R. Medaris, secretary. Mr. Porter is to open headquarters within a few days.

CATLIN IS HOPEFUL

His Friends Say He Will Win Out Over Brundage in Twenty-third.

Franklin S. Catlin, Deneen candidate for Republican ward committee of the Twenty-third ward, has been endorsed by the Twenty-third Ward Republican League. Mr. Catlin is running against Edward J. Brundage and Alfred O. Erickson, the Thompson candidate.

Both as a judge and a citizen John R. Caverly is liked by everybody who knows him.

Thomas M. Sullivan has made a grand record as Sanitary Trustee.

THE SANITARY DISTRICT

List of Standing Committees for the Year 1916 of This Important Body.

Following are the standing committees of the Board of Trustees of the Sanitary District of Chicago for the year 1916:

Judiciary—Chairman, Mr. Paullin; Messrs. Carr, Clark, Sullivan and Brett.

Finance—Chairman, Mr. Dailey; Messrs. Carr, Sullivan, Kane and Paullin.

Engineering—Chairman, Mr. Sullivan; Messrs. Kane, Clark, Carr and Brett.

Electrical Development—Chairman, Mr. Clark; Messrs. Sullivan, Kane, Brett and Carr.

Federal Relations—Chairman, Mr. Brett; Messrs. Sullivan, Kane, Reading and Paullin.

North Shore Channel—Chairman, Mr. Paullin; Messrs. Brett, Carr, Clark and Reading.

Real Estate Development—Chairman, Mr. Carr; Messrs. Sullivan, Clark, Kane and Brett.

Rules—Chairman, Mr. Reading; Messrs. Kane, Brett, Dailey and Clark.

Labor—Chairman, Mr. Brett; Messrs. Reading, Paullin, Sullivan and Kane.

Stone and Spoil Banks—Chairman, Mr. Brett; Messrs. Paullin, Reading, Kane and Sullivan.

Health and Public Order—Chairman, Mr. Clark; Messrs. Brett, Paullin, Reading and Kane.

Illinois Valley—Chairman, Mr. Kane; Messrs. Dailey, Brett, Reading and Sullivan.

Calumet-Sag Channel—Chairman, Mr. Reading; Messrs. Carr, Paullin, Kane and Brett.

Employment—Chairman, Mr. Dailey; Messrs. Carr, Brett, Paullin and Kane.

Francis D. Connery will make a good comptroller of the Sanitary District.

Henry B. Clarke would make a good Mayor.

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